



ANEXA 1a

STANDARDE MINIMALE PE DOMENII ALE FACULTĂȚII

FACULTATEA	FUNCTIE DIDACTICĂ LECTOR
LITERE	- 6 articole științifice publicate <i>in extenso</i> in reviste internaționale indexate BDI (ERIH, PLUS, EBSCO, CEEOL, DOAJ, INDEX COPERNICUS) Năstase, Florina. “The Vampiric Mother in Arthur Conan Doyle’s “The Adventure of the Sussex Vampire”. <i>Acta Iassyensia Comparationis</i>. Volume 29, Issue 1/2022, pp. 77-83. DOI:10.47743/aic-2022-1-0008 https://www.ceeol.com/search/article-detail?id=1044557 Năstase, Florina. “JOHN POMFRET'S "THE CHOICE", OR (RE)-INVENTING EMPIRE”. University of Bucharest Review: Literary & Cultural Studies Series. 2021, Vol. 11, Issue 1, p 65-76. 12p. https://ubr.rev.unibuc.ro/wp-content/uploads/2021/10/FlorinaNastase.pdf https://www.ceeol.com/search/article-detail?id=1033663, http://doi.org/10.31178/UBR Năstase, Florina. “The Blitz Gothic: War and Language in Elizabeth Bowen’s “The Demon Lover””. <i>Linguaculture</i>, Vol. 11, No. 2, 2020. Editura Universitatii “Alexandru Ioan Cuza” din Iași. ISSN 2067-9696. https://doi.org/10.47743/lincu-2020-2-0174 Năstase Florina. “Queering the Fairy-Tale in Anne Sexton’s “Transformations”, <i>Studia Universitatis Babeș-Bolyai Philologia</i>, LXIV no. 1/2019, DOI:10.24193/subbphil.2019.1.11 Cluj, ISSN: 1220-0484 https://www-webofscience-com.am.e-information.ro/wos/author/record/26336134, https://www.ceeol.com/search/article-detail?id=757422 (indexat ISI, ERIH+) Năstase, Florina. “Birds of Passage: Language and Identity in Julia Alvarez’s <i>How The Garcia Girls Lost Their Accents</i>”, <i>Studies of Science and Culture</i>, Vol. XV, no.1/2019, Editura Universitatii Vasile Goldis, Arad, ISSN: 1841-1401 (https://www.ceeol.com/search/journal-detail?id=747)

Năstase, Florina. "Re-Mystifying the West: Hybridity and Spirituality in Jim Jarmusch's "Dead Man", *Linguaculture*, Vol. 10, No. 1, 2019, Editura Universitatii Alexandru Ioan Cuza din Iași. <https://doi.org/10.47743/lincu-2019-1-0135>

- 4 comunicari la manifestari stiintifice nationale/internationale

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Participare la conferinta *Literature and Cultural Studies Section: 'Re-writing/Re-imagining the Past'*, The 22nd Annual International Conference Of The English Department, University Of Bucharest, cu lucrarea "JOHN POMFRET'S "THE CHOICE", OR (RE)-INVENTING EMPIRE" 3–5 June, 2021. http://engleza.ils.unibuc.ro/wp-content/uploads/sites/2/2021/06/Program_22AICED_2021_Literature.pdf

Participare la conferința internațională, IAI Academic Conference, Business Academy for Applied Studies, Belgrad, cu lucrarea „An Interdisciplinary Approach to James Joyce's and Virginia Woolf's One-Day City Novels” în colaborare cu prof. conf. Dana Bădulescu, 2 Martie, 2020, Belgrad, Serbia
<https://ia-institute.com/iai-academic-conference-proceedings-belgrade-2020/>

Participarea la conferinta internationala „From Runes to the New Media and Digital Books” cu lucrarea „The Blitz Gothic: War and Language in Elizabeth Bowen's *The Demon Lover*”, universitatea „Al. I. Cuza”, 30 mai-1 iunie, 2019. <https://events.linguaculture.ro/conference2019>

Participare la „Intercultural Communication Symposium” cu lucrarea „Posthumanism in *The Last Rabbit* by Emma Donoghue and *Mrs. Fox* by Sarah Hall”, universitatea „Al. I. Cuza, 9-10 mai, 2019. <https://events.linguaculture.ro/interculturalia-2019>

Participare la „Intercultural Communication Symposium” cu lucrarea „Female Ennui in Mary Gaitskill's *Secretary*”, universitatea „Al. I. Cuza”, 4-5 mai, 2018. <https://events.linguaculture.ro/issyr-2018>

Participare la conferința „Embracing Linguistic and Cultural Diversity Through English. Iasi-Chernivtsi” cu lucrarea „Re-Mystifying the West: Hybridity and Spirituality in Jim Jarmusch's "Dead Man"”, 12-14 Octombrie, Cernăuți, 2017. <https://englishdepartment.linguaculture.ro/ro/news-events/104-call-for-papers-embracing-linguistic-and-cultural-diversity-through-english>

- un volum de autor publicat intr-o editura academica recunoscuta (nationala sau internationala)

	Năstase, Florina. <i>Confession and Poetry: Female Confessionalism in Twentieth-Century America</i> . Pro Universitaria, Bucuresti, 2022. ISBN 978-606-26-1611-3 https://www.prouniversitaria.ro/carte/confession-and-poetry-female-confessionalism-in-twentiethcentury-america/
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